

Lesson 7 .The Tabernacle Outlay, Materials, Colours, Gates & Curtains



The instruction and building date was around 1441 BC

The Tabernacle was at the exact centre of the Jewish camp life and was right among them! God was come to dwell with man to show man the way back to Himself!

(Fill in the blank space)

"Behold a virgin will be with child and shall give birth to a Son, and shall call His Name

I _____" (God with us)

Sword Drill: Isaiah 7:14



Today's Key Word - Immanuel. Immanuel means God with us

The Tabernacle is the Inner Tent within the white Outer Curtain which is called the Court Yard

The approximate Tabernacle Dimensions

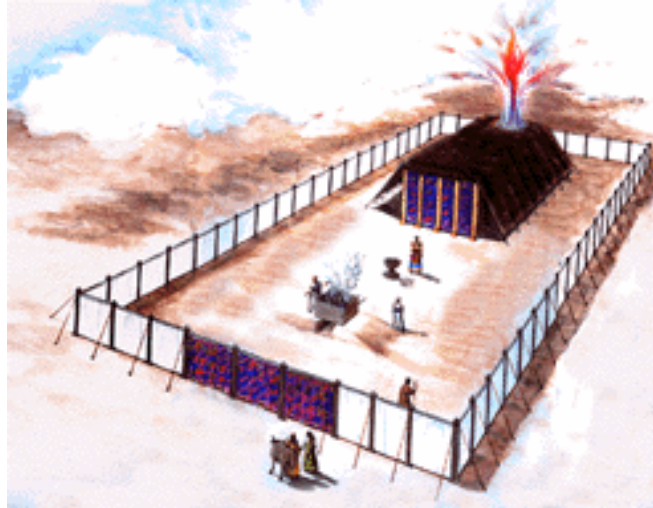
Sword Drill: Exodus 27: 9 - 19

1 Cubit = 0.5 m or 18 inch

The Outer Court was 100 Cubits X 50 Cubits or 150' x 50' feet

The Tabernacle itself was 30 Cubits L x 10 Cubits W x 10 Cubits H

The Tabernacle - Outlay, Materials, Colours, Gates & Curtains



1: The Outlay of The Tabernacle

The outer white linen fence of the Tabernacle was made up of 6 Curtains, which were all joined together to make one **Solid White Wall**. This curtain was hung upon the following parts.

- 60 Posts overlaid with Bronze
- 60 Bronze bases (sockets)
- 120 Bronze pegs
- 60 Silver Caps
- 60 Silver Bands and Hooks

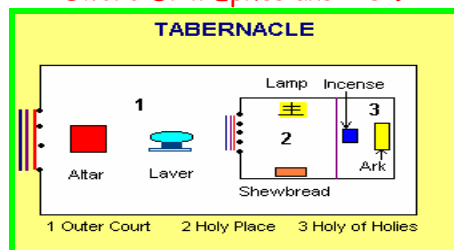
(The bands were lengths of silver, which hung between the posts)

- 20 Posts on the North and South Sides
- 10 Post on the East and West Sides

There was ONE Entrance Gate with a Curtain of finely twisted linen of Blue, Purple, **White** and Red

This Curtain was Easy to push through and enter showing the ease with which mankind can come back to God

Sword Drill Ephesians 2:8-9



Sword Drill Exodus 26: 15 - 25

The Tabernacle itself was erected on 48 frames, on silver bases
 20 on the Northern and Southern Sides 8 on the Western Side
 96 Silver bases (sockets) overlaid with Silver



1 talent (25 kg) of silver was used per interlocked base
Sword Drill: Exodus 26:26-28

(Tenons in Hebrew means Hands) The bases were buried in the sand

The Tabernacle-Outlay, Materials, Colours, Gates & Curtains

The Three Barrier Entrance Gates & The Entrance Gate to the Outer Court

(Parts of the entrance gate)

4 Pillars overlaid with bronze

4 Bronze sockets

4 Silver capitals

4 Bronze rings to hang the curtain off

1 Entrance curtain to the "Outer Court" made of
Finely Twisted Linen of Blue, Purple, **White** and Red

The Entrance Gate to the Holy Place

(Parts of the entrance gate)

5 Pillars overlaid with Gold

5 Bronze Sockets

5 Golden Capitals

5 Golden Rings to hang the curtain off

1 Entrance curtain to the "Holy of Place" made of
Finely Twisted Linen of Blue, Purple, **White** and Red

The Entrance Gate to the Holy of Holies

(Parts of the entrance gate)

4 Pillars overlaid with Gold

4 Silver Sockets

4 Golden Capitals

4 Golden Rings to hang the curtain off

1 Entrance Curtain to The "Holy of Holies" made of
Finely Twisted Linen of Blue, Purple, **White** and Red

There were also 4 Curtain Coverings over both the Holy Place, and the Holy of Holies

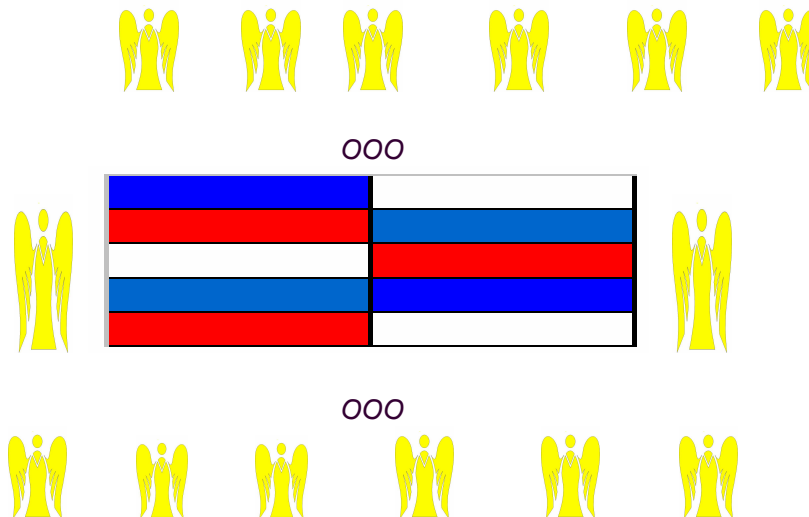
Sword Drill: Exodus 26:1 - 14

The Tabernacle-Outlay, Materials, Colours, Gates & Curtains

Curtain1

(An Expensive Curtain)

10 Curtains Joined Centrally with 50 Golden Rings and 100 Blue Loops
Each Curtain was 28 x 4 Cubits



The first curtain covering was an expensive covering

There were ten curtains in the first covering.

Five of the curtains were joined side by side, as were the five other curtains. Each group of curtains were joined centrally with fifty blue loops on the edge of both curtain groups. These two curtain groups were joined together with fifty Golden Rings, attaching the two groups of five curtains together.

Each Curtain was 28 x 4 Cubits

The first curtain covering was made of finely twisted linen of Blue, Purple, **White** and Red.

This first curtain was embroidered with Golden Angelic Cherubim.

All the angels were looking through the upright frames.

The Angelic Cherubim were also embroidered onto the entrance curtain to the Holy Place and the Holy of Holies. No Cherubim were embroidered onto the outside of the entrance curtain to the Holy Place. No angels were ever seen on the outside of the tabernacle. The angels were looking into the tabernacle from every angle.

The second curtain covering was a less expensive covering.

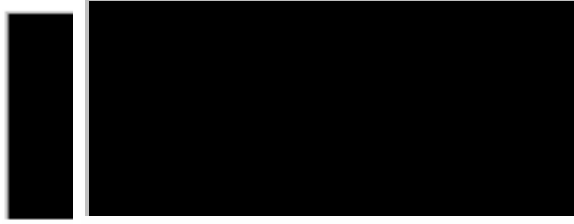
There were eleven curtains in this covering.

Five of the curtains were joined side by side as were the five other curtains. Each group of curtains were joined centrally with fifty loops on the edge of both curtain groups. These two curtain groups were joined together with fifty Bronze Rings attaching the two groups of five curtains together. One extra curtain was joined on at the end of one of the curtain groups.

Each Curtain was 30 x 4 Cubits

The Tabernacle-Outlay, Materials, Colours, Gates & Curtains

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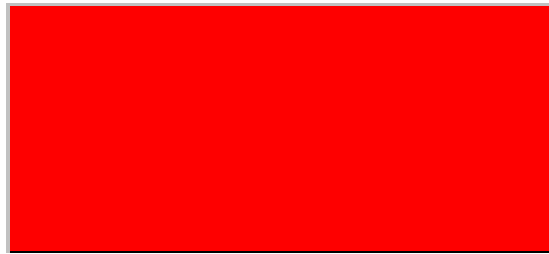


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The second curtain covering was made of goat's hair

The third curtain covering was even less expensive)

No Curtain Size was specified for this covering
This was the First of the Weather Proofing Covering



The third curtain was made from rams skins dyed red

The fourth curtain was the least expensive covering)

No curtain size was specified in this covering
This was the final of the Weather Proofing Coverings



The curtain was made from Badger skins or Dogong skins
The Dogond skin was understood to be a Sea Cow.
A little like a hippopotamus with flippers

The Tabernacle-Outlay, Materials, Colours, Gates & Curtains

2: The Colours and Special Materials Used!

The Tabernacle was made of different kinds of materials and metals.

The least expensive materials were used within the outer perimeter of the tabernacle, with the most expensive being used for materials on the inside of the tabernacle. The closer we come to the "Holy of Holies" the more expensive are the materials and the metals used.

This is seen clearly from a model of the tabernacle

Everything had significance in the "Tabernacle". Every material, every metal, every sacrifice and every action used had significance.

Everything pointed to The "Messiah" of Israel, which is Jesus Christ.

Over the next few lessons we will take a closer look at as many details of the Tabernacle as we possibly can!



Lets look at the Metals, Colours and Cloth Materials used, and there meaning too!

1: Metals

Gold represents the Deity of Jesus Christ which comes down from God to man.



Sword Drill - Exodus 38:24

Silver Represents the redemption of mankind



Sword Drill - Exodus 30:15

Bronze The judgement by God for our Sin



Sword Drill Numbers 21:9

2: Cloth Materials

There were three barrier gate curtains made of "Finely Twisted Linen" of Blue, Purple, **White** and Red

The Tabernacle-Outlay, Materials, Colours, Gates & Curtains of The Tabernacle

The first curtain was positioned at the main entrance gate to the Court Yard

The second curtain was positioned at entrance to The Holy Place

The third curtain was positioned at the entrance to The Holy of Holies



All the colours were woven together into a clothe

Blue speaks of Heaven, the Home of Jesus Christ

Sword Drill: John 3:31

Scarlet speaks of the Suffering\Sacrifice of Jesus Christ

Sword Drill: Isaiah 53:10 & Psalm 22:6

Purple speaks of the Royalty of Jesus Christ (Purple clothe was worn by kings)

Sword Drill: Judges 8:26

White speaks of Purity (The Perfect Righteousness of Jesus Christ)

Sword Drill Revelation 1:14 & Psalm 51:7

Rams Skins Dyed Red



Speaks of the Substitutionary Sacrifice of Jesus Christ

Sword Drill Isaiah 53:3 - 5

Goats Hair



Speaks of the Poverty and Humility of Jesus Christ

Sword Drill: Luke 2: 1 - 14

Badger skin or Sea Cow



This was the unattractive outer waterproof skin and speaks of the outer unattractive appearance of Jesus Christ

Sword Drill: Isaiah 53:2

The Tabernacle-Outlay, Materials, Colours, Gates & Curtains of The Tabernacle

3: Wood

Acacia Wood or (Shittim Wood)

Speaks of the Human Person of Jesus Christ, God as Man
Being insect resistant speaks of Jesus Christ's incorruptible nature!

Sword Drill: Psalm 16: 10

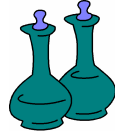
Sword Drill: Hebrews 10:5

Why was this wood overlaid with Gold? _____

4: Oil:

Oil Speaks of The Holy Spirits Anointing

The oil came from crushing olive berries and speaks of Jesus Christ being crushed by the punishment of our sins



Sword Drill Isaiah 53:10

A person was anointed with oil to perform for a specific job like

Prophet, Priest or King

Sword Drill 1 Samuel 16:13

Oil Speaks of Beauty

Oil Speaks of Fertility

Oil Speaks of Richness

(Please fill in the blank spaces)

Sword Drill: John 3:34

"For the One whom God _____ speaks the Words of God for God gives the Spirit without _____"

The Tabernacle-Outline, Materials, Colours, Gates & Curtains of The Tabernacle

5: Spices for the Oil and Incense

There were three kinds of Spices

(Please fill in the blank spaces)

Sword Drill: Exodus 30:34

1: Sp_____ Bark of Myrrr Bush

2: On_____ Aromatic Clam mollusc Shell

3: Ga_____ Lower Part Ferula Plant

(Galbanum preserves the scent of a mixed perfume)

The Tabernacle-Outline, Materials, Colours, Gates & Curtains of The Tabernacle

Command and Promise from God - To You!

"Seek Me and Live"

Sword Drill: Amos 5:4

Promise from God - To You!

"I KNOW THE PLANS I HAVE FOR YOU,"DECLARES THE LORD "PLANS TO PROSPER YOU AND NOT TO HARM YOU, PLANS TO GIVE YOU A HOPE AND A FUTURE" Sword
Drill: Jeremiah 29:11

Prayer: Dear Heavenly Father:

"Thank you for providing the Tabernacle, so that we can learn about Jesus Christ, and Your wonderful work of salvation for us all" We thank You in The Name of our Lord Jesus Christ.
Amen!

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